

North Maharashtra University, Jalgaon

Syllabus

For

T.Y.B.A. (English)



Semester-V & VI

w.e.f. June 2015

T.Y.B.A. Compulsory English

CENG - 351 & 361

Prescribed Textbook: *Explorations* edited by Board of Editors, NMU, Jalgaon

Recommended Books for Grammar:

1. **An Intensive Course in English: C.D.Sidhu**
2. **A Remedial English Grammar for Foreign Students: F.T.Wood**
3. **Intermediate English Grammar, Usage and Composition: M.L.Tickoo, P.R.Subramaniam, A.E.Subramanian**

Semester -V

CENG - 351

A) LITERARY SECTION

I) Short Stories

- 1) The Diamond Necklace-Guy de Maupassant
- 2) The Bet-Anton Chekhov
- 3) My Lost Dollar-Stephen Leacock

II) Prose

- 1) How Should One Read a Book?-Virginia Woolf
- 2) The First Case-M.K.Gandhi

III) Poems

- 1) Great Things-Thomas Hardy
- 2) Money Madness-D.H.Lawrence
- 3) Unknown Citizen-W.H.Auden

B) COMMUNICATIVE ENGLISH SECTION

I) Spoken Communication

- 1) Presentation Skills
- 2) Public Speaking
- 3) Group Discussion

II) Written Communication

- 1) Essay Writing
- 2) Précis Writing

C) GRAMMAR

1. Tenses: Progressive and Perfect Tenses.
2. Compound and Complex Sentences

Format of the Question Paper

Time: Two Hours

Max. Marks: 40

Q. 1 Attempt the following questions in about 120 words. (On Short Stories)

(*One out of Two*)

08Marks

Q. 2 Read the following passage and answers the questions in one or two sentences each.

(On Prose) (06 questions to be set, with no internal option, 05 questions factual and 01

Question personal-response)

06 Marks

Q. 3 Attempt the following questions in about 60 words each. (On Poems) (*Two out of four*)

06 Marks

Q. 4 on Communication Skills

(A) Spoken Communication

1) Presentation Skills (no internal option)

03 Marks

2) Public Speaking (no internal option)

03 Marks

3) Group Discussion (no internal option)

03 Marks

(B) Written Communication

Essay Writing and Précis Writing

(*One out of Two*)

05Marks

Q. 5 Text-based Grammar

1) Do as directed. (3/5) (on Tenses)

03Marks

2) Change into Compound/Complex Sentences. (3/5)

03 Marks

Semester – VI

CENG - 361

A) LITERARY SECTION

I) Short Stories

- 1) The Weed-Amrita Pritam
- 2) Arjun- Mahasweta Devi
- 3) Day of the Butterfly-Alice Munro

II) Prose

- 1) Water-Elixir of Life-C.V.Raman
- 2) Principles of Good Writing-L.A.Hill

III) Poems

- 1) Hunger-Namdeo Dhasal
- 2) Still I Rise-Maya Angelou
- 3) Mourn For Me Mumbai-Indu K.Mallah

B) COMMUNICATIVE ENGLISH SECTION

I) Spoken Communication

- 1) Facing Interviews
- 2) Situational Dialogues

II) Written Communication

- 1) Resume Writing
- 2) Writing for the Web-emails, blog writing

C) GRAMMAR

- 1) Active and Passive Voice
- 2) Reported Speech

Format of the Question Paper

Time: Two Hours

Max. Marks: 40

Q. 1 Attempt the following questions in about 120 words. (On Short Stories)

(*One* out of *Two*)

08Marks

Q. 2 Read the following passage and answers the questions in one or two sentences each.

(On Prose) (06 questions to be set, with no internal option, 05 questions factual and 01

Question personal-response)

06 Marks

Q. 3 Attempt the following questions in about 60 words each. (On Poems)

(*Two* out of *four*)

06 Marks

Q. 4 on Communication Skills

(A) Spoken Communication

1) Facing Interviews (No internal option)

04 Marks

2) Situational Dialogues (No internal option)

04 Marks

(B) Written Communication

Resume Writing and Writing for the Web-emails, blog writing

(*One* out of *Two*)

06 Marks

Q. 5 Text-based Grammar

1) Change into Active voice/Passive voice (3/5)

03 Marks

2) Reported Speech. (3/5)

03 Marks

ENGLISH SPECIAL PAPER-III

ENG-352 & ENG-362

Indian Writing in English and American Literature

Objectives:

1. To acquaint the students with the growth of Indian drama and novel in English during the 20th century.
2. To enable the students to evaluate, analyze, appreciate and criticize drama and novel prescribed.
3. To acquaint the students with the social, political and cultural background and literary movements of the century.
4. To acquaint the students with the developments in American poetry and novel.

Semester - V

ENG-352

Indian Writing in English

- a) Background study of the Indian English literature especially drama and novel.
- b) Rabindranath Tagore: “Chitra”(Chitrangada)(drama)
- c) Bharati Mukherji: The Holder of the World” (novel)

Semester - VI

ENG-362

American Literature

- a) Background study of the American literature especially poetry and novel.
- b) Poetry:
 - 1) Robert Frost:

- i) Stopping by Woods on a Snowy Evening
 - ii) Mending Wall
- 2) Wallace Stevens:
 - i) Of Modern Poetry
 - ii) The World as Meditation
- 3) Adrienne Rich:
 - i) In the Evening
 - ii) Like This Together
- c) Toni Morrison: “The Bluest Eye” (novel).

Recommended Books:

1. Iyengar, K. R. S. *Indian Writing in English*. New Delhi: Sterling Publishers. 2004.
2. Naik, M. K. *Aspects of Indian Writing in English*. Delhi: Macmillan Indian Ltd. 1999.
3. Naik, M. K. *History of Indian English Literature*. New Delhi: Sahitya Academy. 1960.
4. Naik, M. K. *Twentieth Century Indian English Fiction*. Delhi: Pencraft International. 2004.
5. Naik, M. K. et al. *Critical Essays on Indian Writing in English*. Madras: Macmillan India Ltd. 1977.
6. Badal, R. K. *Indo-Anglian Literature: An Outline*. Bareilly: Prakash Book Depot. 1994.
7. Pathak, R. S. *Modern Indian Novel in English*. Creative New Literature Series, 28. New Delhi: Creative Books. 1999.
8. Rao, C. R. Visweswara. *Indian Writing Today*. New Delhi: Indian Association for English Studies. 1996.
9. Tagore, R. *Chitra (Chitrangada)* London: Indian Society of London. 1913/14.
10. Mukherji, B. *The Holder of the World*. London: Chatto and Windus. 1993.
11. 20th Century American Literature.
12. Morrison, T. *The Bluest Eye*. London: Chatto and Windus. 1979.
13. Egbert S. Oliver. *An Anthology American Literature 1890-1965*. Eurasia Publishing House, New Delhi. 2002.
14. helenlowe.info/blog/2010/08/31

T. Y. B. A. English Special Paper-III

Question Paper Format

Semester – V

Time: Two Hours

Max. Marks: 40

Q.1 Long answer question on the growth and background of Indian English drama and
novel

A) Or B) or C) Short notes (any two out of four) 10 Marks

Q.2 Long answer question prescribed Indian drama

A) Or B) 10 Marks

Q.3 Long answer question on prescribed Indian English novel

A) Or B) 10 Marks

Q.4 Short notes on drama and novel prescribed (any two out of four) 10 Marks

Question Paper Format

Semester - VI

Time: Two Hours

Max. Marks:40

Q.1 Long answer question on the growth and background of American poetry and
novel

A) Or B) or C) Short notes (any two out of four) 10 Marks

Q.2 Long answer question on prescribed American poetry

A) Or B) 10 Marks

Q. 3 Long answer question on prescribed American English novel

A) Or B) 10 Marks

Q. 4 Short notes on poetry and novel prescribed (any two out of four)

(two to be set on poetry and novel each) 10 Marks

ENGLISH SPECIAL PAPER-IV

ENG-353 & ENG-363

The Study of English Language

Objectives:

- 1) To introduce the students to the properties and functions of language.
- 2) To inculcate phonological competence among students.
- 3) To acquaint the students with English grammatical forms and functions.
- 4) To acquaint the students with morphological concepts and processes.
- 5) To introduce the students to the basic concepts in syntactic and semantic levels of language.

Semester - V

ENG - 353

A) Language Orientation:

1. Definitions of language
2. Properties of language
3. Functions of language.

B) Phonetics and Phonology:

1. Speech Mechanism
2. Organs of speech
3. Classification of speech sounds in R P English (Consonants and vowels)
4. Phoneme and allophone

5. Consonant cluster
6. Syllable
7. Aspiration
8. Accent and accent shift
9. Intonation

C) Morphology:

1. Introduction to Morphology
2. Types of morpheme
3. Processes of word formation
4. Morphological analysis of words

Semester - VI

ENG – 363

D) Grammar:

1. Open class and closed class items
2. Number and Gender system
3. Concord
4. Noun Phrase
5. Verb Phrase
6. Coordination and Apposition

E) Syntax:

1. Meaning and Nature of Syntax
2. Parts of Sentence: Subject and Predicate
3. Elements of Sentence: Subject, Verb, Object, Complement and Adverbial
4. Sentence structure: Deep Structure and Surface Structure
5. Sentence analysis: Immediate Constituent analysis (IC analysis) in tree diagram.

F) Semantics:

1. Meaning and Nature of Semantics
2. Semantic/Sense relations: Synonymy, Antonymy, Polysemy, Homonymy and Homophony
3. Semantic Features: +human, -human, +animate, -animate, +male, -male, +female, -female, +adult and -adult.

Recommended Books:

- 1) Bansal, R. K. and J. B. Harrison. *Spoken English For India*. Mumbai: Orient Longman, 1972.
- 2) Green, David. *Contemporary English Grammar, Structures and Composition*. Delhi: Macmillan, 1971.
- 3) Jones D. *The Pronunciation of English*. Cambridge: Cambridge University Press, 1956.
- 4) Jones D. *Cambridge English Pronouncing Dictionary*. Cambridge: Cambridge University Press, 2006.
- 5) Leech, G. N. and Svartvik. *A Communicative Grammar of English*. London: Pearson Education, 2004.
- 6) Pal, Rajendra and Premlata Suri. *English Grammar and Composition*. Delhi: S. Chand and Son, 1971.
- 7) Quirk, Randolph and Greenbaum. *A University Grammar of English*. London: Longman, 1973/2000.
- 8) Syal, P. and D. V. jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India Ltd., 1999.
- 9) T. Balasubramaniam. *A Textbook of English Phonetics for Indian Students*. Mumbai: Macmillan India Ltd., 1996.
- 10) Varshney, R. L. *An Introductory Textbook of Linguistics and Phonetics*. Bareilly: Student Store, 1988.
- 11) Verma, S. K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi: Oxford University Press, 1989.
- 12) Yule, G. *The Study of Language*. Cambridge: Cambridge University Press, 1995.

Format of Question Paper

Semester - V

Time: Two Hours

Max. Marks: 40

Q.1 Long answer question on Language orientation

A) Or B)

10 Marks

Q.2 On Phonetics and Phonology:

A) Fill in the blanks (Any three out of five)

03 Marks

B) Answer the following questions in about 60 words each

(Any two out of four)

08 Marks

C) Transcribe the following words and mark accent

(Any four out of six)

04 Marks

Q.3 On Morphology:

A) Define and illustrate the following morphological terms

(Any five out of eight)

10 Marks

B) Analyse the following words morphologically

(Any five out of eight)

05 Marks

Format of Question Paper

Semester – VI

Time: Two Hours

Max. Marks: 40

Q.1 On Grammar:

A) Answer briefly the following questions in about 60 words each

(Any two out of four)

08 Marks

B) Analyse the structure of the following NPs

(Any three out of five)

03 Marks

C) Analyse the structure of the following VPs

(Any two out of four)

04 Marks

Q.2 On Syntax:

A) Match the Subjects and Predicates in Column A and B to form meaningful sentences

(Any four out of six)

04 Marks

B) Identify and label the elements in the following sentences

(Any four out of six)

04 Marks

C) Answer briefly the following question in about 60 words

(Any one out of two- on units (1) and (4))

03 Marks

D) Write down Immediate Constituent analysis of the following sentences in tree diagram (Any four out of six)

04 Marks

Q.3 On Semantics

A) Answer the following question in about 60 words

(Any one out of two- on units (1) and (2))

05 Marks

B) Write the semantic-feature analysis of the following words in a table

(Any five out of eight- on unit (3))

05 Marks

Note: 10 Marks Practical examination is to be conducted in each semester by subject teacher and External examiner. (06 Marks Journal with 3 practicals + 04 Marks oral).

English General Paper - III (G-III)

ENG - 351 & ENG - 361

The Study of Drama

Objectives:

1. To acquaint the students with origin of drama and dramatic art.
2. To introduce the students to the aspects and genres of drama.
3. To enable the students to trace the development of English drama.
4. To inculcate amongst the students the competence to study drama systematically.
5. To acquaint the students with representative English dramatists.

Semester - V

ENG -351

A) Drama: Origin, Definitions and Nature of Dramatic Art

B) Aspects and Genres of Drama:

- 1) Aspects: Theme, Plot (dramatic structure: Freytag's analysis), Characters, Setting, Dialogue and Conflict
- 2) Major Genres: Comedy, Tragedy, Tragi-Comedy and History (Historical Play)
- 3) Minor Genres: Farce and Melodrama, Opera, Pantomime, Masque and Burlesque

C) Dramatic Devices:

Soliloquy, Aside, Expectation and Surprise, Irony (verbal and dramatic), Stage directions and Poetic Justice (Nemesis)

D) Drama: "The Rivals" by R. B. Sheridan

Semester - VI

ENG - 361

E) History and Development of English Drama:

- 1) Classical Greek and Roman Drama
- 2) Mediaeval Drama: Miracle and Morality Plays

3) English Drama: Elizabethan, Jacobean, Restoration, Sentimental Drama, Victorian and 20th century Drama: Poetic Play, Problem Play and Absurd Drama

F) Drama: “Pygmalion” by G. B. Shaw

Recommended Books:

- 1) Birch, Dinah. *The Oxford Companion to English Literature*. Oxford: OUP, 2009.
- 2) Boulton, M. *The Anatomy of Drama*. London: Routledge and Paul, 1960/68.
- 3) Boulton, M. *The Anatomy of Drama*. London: Taylor and Francis, 2013.
- 4) Evans, Ifor. *A Short History of English Drama*. London: Greenwood Press, 1945/1978.
- 5) Prasad, B. *A Background to the Study of English Literature*. Delhi: Macmillan India Ltd., 1985.
- 6) Rees, R. J. *English Literature: An Introduction for Foreign Readers* (Chapters III and IV), 2007.
- 7) Shaw, G. B. *Pygmalion*. London: Penguin Books Ltd., 2003.
- 8) Sheridan, R. B. *The Rivals*. London: Macmillan and Co. Ltd., 1926.
- 9) www.drama.com.
- 10) www.englishdrama.com.

Format of Question Paper

Semester – V

Time: Two Hours

Max. Marks: 40

Q.1. Long answer question (on theory)

A) or B)

10 Marks

Q.2 Write short notes (Any two out of four) (on theory)

10 Marks

Q.3 Long answer question (on prescribed drama)

A) or B)

10 Marks

Q.4 Write short notes (Any two out of four) (on prescribed drama)

10 Marks

Format of Question Paper

Semester - VI

Time: Two Hours

Max. Marks: 40

Q.1 Long answer question (on theory)

A) or B)

10 Marks

Q.2 Write short notes (Any two out of four) (on theory)

10 Marks

Q.3 Long answer question (on prescribed drama)

A) or B)

10 Marks

Q.4 Write short notes (Any two out of four) (on prescribed drama)

10 Marks

T.Y.B.A. English

Equivalence

Old Course	New Course
Compulsory English, Semester-V & Semester-VI	Compulsory English, Semester-V & Semester-VI, Explorations
General English, Paper-III, Semester-V & Semester-VI The Study of English Language	Special English, Paper-IV, Semester-V & Semester-VI The Study of English Language
Special English, Paper-III, Semester-V & Semester-VI Twentieth Century English Literature	General English, Paper-III, Semester-V & Semester-VI The Study of Drama
Special English, Paper- IV, Semester-V & Semester-VI Indian Writing in English & American Literature (Twentieth Century)	Special English, Paper-III, Semester-V & Semester-VI Indian Writing in English & American Literature

**Job Opportunities for the Students
of English are in the Following Fields**

- ❖ Teaching
- ❖ Advertisement
- ❖ Banking
- ❖ Medical and Sales Representatives
- ❖ Hotel Management
- ❖ BPO/Call Centers
- ❖ Translators
- ❖ Tourists Guides
- ❖ Media-Radio, Television, Mass Communication & Journalism
- ❖ Administrative Services
- ❖ Industries
- ❖ Business Communication
- ❖ Railway
- ❖ Service Sector

Prin.Dr.A.P. Khairnar

Chairman

Board of Studies in English

North Maharashtra University, Jalgaon